

Béla Bartók
2 Portraits, Op. 5

Flauto I.
I.

Andante (♩ = 72-76.)

Viol. Solo.

riten. a tempo

poco f

p cresc.

f

Ob. I.

Viol. I.

pp

cresc.

ff

sempre ff

pp

pp

p

ppp

Flauto I.

II.

Presto (♩. = 108)

ff

sempre f

molto rit.

a tempo

mf

f subito

cresc.

ff

dim.

p

mf

poco rit.

Tempo I.

pp

poco largo

f poco accel.

poco rit.

a tempo

dim.

Detailed description of the musical score: The score is written for Flute I in 3/4 time. It begins with a *Presto* tempo of 108 beats per minute. The first staff features a series of eighth notes with a forte (*ff*) dynamic. The second staff continues with eighth notes, marked *sempre f*. The third staff shows a *molto rit.* section followed by a return to *a tempo*, with dynamics ranging from *mf* to *f subito*. The fourth staff includes a *cresc.* marking and a *ff* dynamic. The fifth staff has a *dim.* marking and a *p* dynamic. The sixth staff features a *poco rit.* section and a *Tempo I.* section, with dynamics of *p* and *pp*. The seventh staff is marked *poco largo* and *f poco accel.*. The eighth staff is marked *poco rit.* and *a tempo*. The ninth staff is marked *dim.*. The final staff shows a *1* marking and a *3* marking.

Flauto I.

1

6 *p.* *cresc.* *f*

7 *mf* *f*

4 *pp* *f* *muta in Fl. piccolo. poco accel.*

8 *f* *muta in Fl. grando. poco rit. al Tempo I.* 9

10 *f* *muta in Fl. piccolo.*

11 *ff sempre*

12 *fff*

13 *mf*

14 *f* *ff* *ritardando* 3 *ff*

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Flauto II.

I.

Andante (♩ = 72-76.)

15

Fl. I. *riten.* *a tempo* *poco f.* *p cresc.*

Ob. I.

Viol. I. *p*

pp cresc.

ff *sempre ff*

pp *pp*

p *ppp*

Flauto II.

II.

Presto. (♩ = 108)

ff

molto rit.

sempre f

a tempo

mf

f subito

cresc.

ff

dim.

p

mf

poco rit.

Tempo I.

p

pp

poco largo

f

poco accel.

dim.

poco rit.

a tempo

p

p

cresc.

Flauto II.

f *mf*

1 7 4

pp 1 3 *poco accel.* 1 1 8

1 5 5 *poco rit. al Tempo I.* 3 6 *f* 3 5

10 *f*

11 *ff sempre*

12 *fff*

13 6 2 5

14 *f* *ff* 2 *ritard.* *ff*